

MICHAEL PHILLIPS: BRIEF RESUME

COLLEGE OF CHARLESTON, SC. 29424
(PROFESSOR, STUDIO ARTS, COLLEGE OF CHARLESTON, SC. 1984 -)

EDUCATION:

BA, 1959, OHIO WESLEYAN UNIVERSITY
MA, 1962, INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, PhD COURSE
WORK 1963-65.

GALLERY: OBELISK GALLERY, 72 MT. VERNON ST., BOSTON, MA 02108, 617-227-1014

AWARDS:

GUGGENHEIM MEMORIAL FELLOWSHIP,	1989-90
PRIX DE ROME, FINALIST	1988,1994
<u>WHO'S WHO IN AMERICAN ART</u>	1985-2011
N.E.A. MAJOR GRANT IN PAINTING	1980-81
NOMINATION, TIFFANY FELLOWSHIP (Richard Pousette-Dart)	1985
SOUTH CAROLINA VISUAL ARTS AWARD	1985
CAPS FELLOWSHIP IN PAINTING, NEW YORK	1980

EXHIBITIONS:

**2006 BUDAPEST INVITATIONAL, CENTRAL EUROPEAN GALLERY,
BUDAPEST, HUNGARY**
**2003 CHARLESTON ART TODAY, WATERFRONT GALLERY,
CHARLESTON, SC**
**2000 CENTENNIAL EXHIBITION, SOUTH CAROLINA, STATE MUSEUM,
COLUMBIA**
1998 ABSTRACTION PER SE, PRATT MANHATTAN GALLERY, NYC
1997 THE POWER OF ABSTRACTION, EIGHTH FLOOR GALLERY, NYC
1996 UNIVERSITY OF VIRGINIA, FAYERWEATHER GALLERY,
CHARLOTTESVILLE, VA
1995 NEW LARGE SCALE PAINTINGS, INSTITUTE OF PROGRESSIVE ART,
BOSTON, MA
1994, ARTIST'S SPACE, NEW YORK CITY
1990 MICHAEL PHILLIPS: RECENT GUGGENHEIM PAINTINGS, IPA, BOSTON,
MA
1989 CARDIFF COLLEGE OF ART, CARDIFF, WALES
1987 OSCARSSON-HOOD GALLERY, NEW YORK CITY
1984 FRANK MARINO GALLERY, ONE PERSON, NEW YORK CITY
1980 CAPS AWARD EXHIBITION IN PAINTING, NEW YORK

VISITING ARTIST:

2006 "RECONSIDERING MODERNISM," INTERNATIONAL CONFERENCE ON ART AND HUMANITIES, TUNIS, TUNISIA	2006
SAN FRANCISCO ART INSTITUTE	2004
2007 INTERNATIONAL JOURNAL OF THE HUMANITIES, REFEREE, 'SPEAKING WITHOUT TONGUES'	2007
AMERICAN ACADEMY IN ROME	1995, 1988
PRATT INSTITUTE OF ART	1995
THE SCHOOL OF VISUAL ARTS	1994
UNIVERSITY OF VIRGINIA	1993
REED COLLEGE, PORTLAND, OR	1992
TYLER SCHOOL OF ART, PHILADELPHIA, PA	1991
CARDIFF COLLEGE OF ART, CARDIFF WALES	1989
HAMPSHIRE COLLEGE, AMHERST, MA	1986
UNIVERSITY OF CONNECTICUT	1986

CALIFORNIA INSTITUTE OF THE ARTS
BRANDEIS UNIVERSITY

1970
1976

COLLECTIONS:

ROSE ART MUSEUM, BRANDEIS UNIVERSITY, WALTHAM, MA
INSTITUTE OF CONTEMPORARY ART, BOSTON, MA
BOWDOIN UNIVERSITY ART MUSEUM, BRUNSWICK, ME
SONESTA HOTELS, BOSTON: NEW ORLEANS, AMSTERDAM, HOLLAND AND
ARUBA
PRIVATE COLLECTIONS: USA, ITALY, GERMANY, ENGLAND AND FRANCE

PUBLICATIONS;

**2006 “RECONSIDERING MODERNISM,” INTERNATIONAL CONFERENCE
ON ART AND HUMANITIES, JUNE 2006, TUNIS, TUNISIA**

1995, “PHOEBE HELMAN, MEMORIAL EXHIBITION,” CATALOGUE ESSAY,
INSTITUTE OF PROGRESSIVE ART, BOSTON, MA, PRATT INSTITUTE, NYC.

1992, “PAINTING SELF-EVIDENT, EVOLUTIONS IN ABSTRACTION,”
CATALOGUE ESSAY, PICCOLO SPOLETO, CHARLESTON, SC.

REVIEWS:

**2002, PAINTING IN BOSTON: 1950-2000, RACHEL ROSENFELD LAFO,
UNIVERSITY OF MASSACHUSETTS PRESS, 2002, PP.31FF, DE CORDOVA
MUSEUM, LINCOLN, MA.**

1990, CATE MCQUAID, “LIGHT SHOWS,” SOUTH END NEWS, BOSTON, MAY 10,
1990, P. 13

1990 MARY SHERMAN, “THREE GALLERIES INVITE CLOSER LOOK,” THE
BOSTON GLOBE, MAY 3, 1990 , P. 42.

1989, LAURA BRADSHAW, “ARTIST WINS AWARD,” NEWS AND COURIER, MAY
29, 1989, P. 1.

1989, ANTHONY HOWELL, “THE PAINTINGS OF MICHAEL PHILLIPS,” THE
CARDIFF COLLEGE OF ART, HOWARD GARDENS, CARDIFF, WALES, 1989

1986, NANCY F. SMITH, “ARTISTS’ WORKS STARTLLINGLY DIFFERENT,” THE
NEWS AND COURIER, FEB. 19, 1986 P. E20.

1969, JOHN CHANDLER, “COLLABORATION: A BOSTON ISSUE,” THE ART
GALLERY MAGAZINE, JUNE, 1969.

1969, JOHN KOETHE, “BOSTON IS HERE NOW,” ART NEWS, SEPT. 1969.

1970, HILTON KRAMER, “ART IN BOSTON KINDLES HOPE FOR THE CITIES,” THE
NEW YORK TIMES,” JUNE 9, 1970.